

About the Author

ROBERT W. CLARIDA is the partner in charge of the copyright practice at the New York firm of Cowan, Liebowitz & Latman, P.C. He has conducted jury trials, argued federal appeals, and served as lead litigation counsel in a number of reported federal copyright cases. He also counsels clients in a wide variety of industries on non-litigious copyright matters, and has been the principal drafter of *amicus curiae* briefs on copyright matters in the U.S. Supreme Court and a number of Circuits, on behalf of organizations including the AIPLA, the New York City Bar Association and the Recording Industry Association of America. He has received professional peer recognition for the field of intellectual property in “New York Superlawyers” (2006, 2007, 2008), American Lawyer’s “Best Lawyers in the U.S.” (2006, 2007, 2008, 2009) and for the field of copyright in *Legal 500* (2007). He is admitted to the New York bar, and to the federal bars of the Southern, Eastern, Northern and Western Districts of New York, the Eastern District of Michigan, and to the U.S. Courts of Appeals for the First, Second, Seventh and Ninth Circuits.

Mr. Clarida speaks and writes frequently on copyright issues. He is the principal author of the annual review of copyright decisions published each year by the Journal of the Copyright Society of the USA, and co-author of the regular copyright law column in the *New York Law Journal*. He teaches a seminar on emerging intellectual property issues at Columbia Law School, serves on the AIPLA Board of Directors, is the current co-chair of the Copyright Committee of the New York State Bar Association IP Section, the immediate past chair of the Copyright and Literary Property Law Committee of the Association of the Bar of the City of New York, a past trustee of the Copyright Society of the USA, and recently served as an expert reviewer for the Multistate Bar Exam in the intellectual property area.

He earned his J.D. in 1993 from Columbia University, where he was a Harlan Fiske Stone scholar. Prior to becoming an attorney, he taught music at Dartmouth College and wrote music for dance companies in New York, after earning a Ph.D. in music composition from SUNY Stony Brook in 1987 and receiving a Fulbright fellowship to the Musicology Institute of Gothenburg University, Sweden.